**INST 314**

**Gender in Latin America**

**Spring 2011**

**Croft 107**

**1:00-1:50 MWF**

**Dr. Kate McGurn Centellas**

**Office:** Leavell 116

**Office Hours:** immediately following class and by appointment

**Phone:** X7129

**Email:** kmcentel@olemiss.edu

**Course Description**

This course examines gender in Latin America using historical and ethnographic materials. How are men and women “supposed” to act in public and private? What influences these roles? What does this tell us about kinship, family structure, and identity in different Latin American communities?

Throughout the semester, we examine what "women's work" means using historical, sociological, ethnographic, and policy materials. We interrogate shifts in gender roles and kinship caused by local and global economic conditions, social movements, and transnational processes. By the end of the semester students will also understand the complex interrelationship between ethnicity, class, and gender.  The course culminates in a research paper on a topic of the student’s choosing.

**Goals**

1. Understand the changing dynamics of gender identity and family structure in Latin America
2. Analyze and critique recent scholarship from several social science disciplines
3. Conceptualize complex processes of identity formation and their interrelatedness with social trends
4. Appreciate the theoretical and practical impact that social change has on women, families, and children in the region
5. Complete a research paper

**Required Texts**

Books are available at the campus bookstore and via Amazon

Bliss, Katherine and William E. French, eds.

2006 Gender, Sexuality, and Power in Latin America since Independence. Lantham, MD: Rowan &

Littlefield.

Gutmann, Matthew C. ed.

2006 The Meanings of Macho: Being a Man in Mexico City. Berkeley: University of California

Press.

Guzman, Marguerite.

2002 Revolutionizing Motherhood: The Mothers of the Plaza de Mayo. Wilmington, DE: SR Books

Leinaweaver, Jessaca B.

2008 The Circulation of Children: Kinship, Adoption, and Morality in Andean Peru. Durham: Duke

University Press.

Mangan, Jane.

2005 Trading Roles: Gender, Ethnicity and the Urban Economy in Colonial Potosí.

Durham, NC: Duke University Press.

In addition to the books, we will read a variety of original scholarly articles, including:

Chant, Sylvia with Nikki Craske

2003 Gender in Latin America. New Brunswick, NJ: Rutgers University Press

(Chapters 1, 2, 7)

Friedman, Elizabeth Jay.

2009 “Gender, Sexuality, and the Latin American Left: Testing the Transformation.”

Third World Quarterly 30 (2): 415-433.

Hale, Charles.

1997 “The Cultural Politics of Identity in Latin America.” Annual Review of Anthropology 26: 567-90.

Hoffman, Kelly and Miguel Angel Centeno

2003 “The Lopsided Contintent: Inequality in Latin America.” Annual Review of

Sociology 29: 363-390

Klein, Robert

1999 “’The Ghetto is Over, Darling’: Emerging Gay Communities and Gender and Sexual Politics in

Contemporary Brazil.” Culture, Health, and Sexuality 1 (3): 239-260.

Lancaster, Roger.

1997 “On homosexualities in Latin America (and other places).” American Ethnologist:

24 (1): 193-202.

Stephenson, Marcia.

1999 Gender and Modernity in Andean Bolivia. Introduction, Chs. 1 & 2. Austin: University of Texas

Press.

Van Vleet, Krista

2002 “The Intimacies of Power: Rethinking Violence and Affinity in the Bolivian Andes.” American Ethnologist 29 (3): 567-601.

Weismantel, Mary

1995 “Making Kin: Kinship Theory and Zumbagua Adoptions.” American Ethnologist

22(4): 685-704.

**Grading**

Participation and Discussion Questions: **20%**

2 Take-Home Essay Exams, 5-7 pages: **40%**

Research Paper: **40%**

**Deadlines**

3rd week: Preliminary statement of research problem (15% paper grade)

5th week: Take Home Exam I distributed

8th week: Prospectus (15% paper grade)

9th week: Take Home Exam II distributed

12th week: Rough Draft (25% paper grade)

14th week: Final Draft (45% paper grade)

**Participation**

This is a discussion-based seminar course. You must come to class prepared to discuss the readings in detail. Feel free to bring in additional newspaper articles, magazine stories, or other material that you find relevant and intriguing. I will also be posting additional links and materials on Blackboard as the course progresses.

**Discussion Questions**

You must post at least 1 discussion question per week (no later than 5 PM Thursday evening) in the Discussion Board section of Blackboard. These should be synthetic: try to make connections between the readings and course discussion, as well as any topic that is of particular interest or concern to you. These discussion questions will help guide our class time. Friday course meetings are generally discussion days where we try to understand the week’s readings with the aid of the questions. You are also encouraged to post responses to your colleagues’ questions in the forum before or after class.

O**ffice Hours**

Each student is required to meet with me a minimum of two times during the semester. This is to discuss their research paper and research progress. I encourage you to come and talk with me about any concerns, questions or ideas you have more frequently as I prefer to work with students in person when possible. I have an open door policy, so stop by at any time during my office hours. I am happy to meet with you outside of office hours if you cannot make it during these times.

**Blackboard**

We use Blackboard heavily in this course. You should check it before each class for any announcements, additional materials, and discussion questions. In addition, many readings are available in electronic format in weekly folders under the “Course Content” section. I also will post any lecture notes or PowerPoint slides here.

**Research Paper**

The research paper is broken down into four stages staggered over the semester:

1. Preliminary statement of research problem & justification
2. Research prospectus (revision of (1); outline; primary and secondary sources)
3. Rough draft (10-12 pages not including bibliography)
4. Final draft (must include an abstract, you will present your project to your classmates the final week of class)

An A grade on the paper requires timely completion of each of these steps, as well as an original argument and careful analysis of sources. I will provide written guidelines for each stage as the semester progresses.

**Course Schedule**

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| **Week & Unit** | **Monday** | **Wednesday** | **Friday** |
| **1.** **Introduction** | **1/24**  no reading | **1/26**  Chant & Craske  Gender in Latin America. Chs 1, 2, 7 (BB) | **1/28**  Hoffman & Centeno  The Lopsided Continent  (BB)  Hale, C. The Cultural Politics of Identity in Latin America (BB) |
| **2.** **Historical Cases** | **1/31**  Gender, Science & Health  Bliss, ed., chs 2, 3, 8 | **2/2**  Public Life & Gendered Space  Bliss, ed., chs. 5, 7, 9 | **2/4**  Discussion |
| **3. Work, Identity, and Gender** | **2/7**  Mangan, Intro + Chapter 1 (to p. 47) | **2/9**  Mangan, Ch. 2 (to p. 75) | **2/11**  Discussion  **Preliminary statement due** |
| **4. Work, Identity, and Gender cont.** | **2/14**  Mangan, Ch 3 & 4 (to p. 133) | **2/16**  Mangan, to end | **2/18**  Discussion |
| **5. Work, Identity, and Gender, conclusion** | **2/21**  Bliss, ed., Ch. 6, 10, 11 | **2/23**  discussion, catch-up | **2/25**  Discussion  **1st take-home exam distributed** |
| **6. Masculinities & Sexualities** | **2/28**  Gutmann, Intro, Chapters 1, 2, 3 | **3/2**  Gutmann, Chapters 4, 5, 6 | **3/4**  Discussion  **Take-home exam DUE** |
| **7. Masculinities & Sexualities, cont.** | **3/7**  Gutmann, 7, 8, 9, 10 | **3/9**  Klein,  ’The Ghetto is Over, Darling’  Friedman: Gender, Sexuality, and the Latin American Left | **3/11**  Discussion |
| **NO CLASS** | **3/14** | **3/16** | **3/18** |
| **8. Sexualities, conclusion.** | **3/21**  Film: “Y Tu Mamá También” | **3/23**  Film Continued | **3/25**  **PROSPECTUS DUE** |
| **9. Kinship & Family Structure** | **3/28**  Van Vleet, Krista  “The Intimacies of Power”  Weismantel, Mary  “Making Kin”  . | **3/30**  Leinaweaver, J. Introduction & Chapter 1 | **4/1**  Discussion  **TAKE HOME EXAM DISTRIBUTED** |
| **10. Kinship & Family Structure** | **4/4**  Leinaweaver, J. Chs. 2, 3,4 | **4/6**  Leinawever, J Chs. 5, 6,7 | **4/8**  Discussion  **EXAM DUE** |
| **11. Kinship & Family Structure, conclusion** | **4/11**  Film: “The Devil’s Miner” | **4/13**  Film, cont. | **4/15**  Discussion |
| **12. Motherhood, Nationalism, & Politics** | **4/18**  Guzman, Intro, Chs 1-3 | **4/20**  Guzman, Chs 4-6 | **4/22 NO CLASS**  **ROUGH DRAFT DUE BY 9 AM MONDAY, 4/25** |
| **13. Motherhood, Nationalism, & Politics** | **4/25**  **ROUGH DRAFT DUE BY 9 AM MONDAY, 4/25**  Guzman, Chs. 7-10 | **4/27**  Stephenson, M. Intro, Ch. 1 & 2 (BB) | **4/29**  Drafts returned w. comments, discussion |
| **14. Conclusion** | **5/2**  In-class presentations | **5/4**  In-class presentations | **5/6**  **FINAL PAPER DUE BY 5 PM.** |